

Rock School

Wolfgang Kahl

$\text{♩} = 120$

The musical score is arranged in two systems. The first system includes:

- Akkordeon 1**: Treble clef, playing chords and moving lines. Includes a circled '3' and a circled '4'.
- Akkordeon 2**: Treble clef, playing a melodic line. Includes a circled '3'.
- Akkordeon 3**: Treble clef, playing chords and moving lines. Includes a circled '3'.
- Akkordeon 4/Keyboard**: Treble clef, playing chords and moving lines. Includes a circled '3' and the instruction **Piano 8vb**.
- E-Bass**: Bass clef, playing a rhythmic bass line. Includes the instruction **Pick-Bass oder Fingered-Bass**.
- Keyboard 1**: Treble clef, playing a rhythmic pattern. Includes the instruction **Distortion Guitar**.
- Keyboard 2**: Treble clef, playing a rhythmic pattern. Includes the instruction **Brightness**.
- Schlagzeug**: Drum set notation with **Cowbell**, **Crash**, and **H.H.** (Hi-Hat) parts.

The second system includes:

- Akk. 1**: Treble clef, playing chords. Includes a circled '3'.
- Akk. 2**: Treble clef, playing a melodic line. Includes a circled '3'.
- Akk. 3**: Treble clef, playing chords and moving lines. Includes a circled '3'.
- Akk. 4/Key.**: Treble clef, playing chords and moving lines. Includes a circled '3'.
- E. Bs.**: Bass clef, playing a rhythmic bass line. Includes a circled '3'.
- Key. 1**: Treble clef, playing a rhythmic pattern. Includes a circled '3'.
- Key. 2**: Treble clef, playing a rhythmic pattern. Includes the instruction **Brightness** and a circled '3'.
- Schlg.**: Drum set notation with a circled '3'.

Dynamic markings include **f** (forte) and **simile**. The score is in 4/4 time and G major.